



103 South Main St., Harrisonburg, VA 22801
540-442-8188 www.oasisfineartandcraft.org

APPLICATION FOR MEMBERSHIP

Name _____

Date Notified _____

Address _____

Approved: Yes No

City _____ State _____ Zip _____

Phone: Home _____ Work _____

Email _____ Website _____

Media you wish to exhibit: _____

Are you an exhibiting member of the Artisan Center of Virginia? * ____ Medium: _____

Please answer all questions and submit this application, along with 8-10 examples of your work, to OASIS Fine Art & Craft.

- All work submitted for jurying should meet the attached Standards for Exhibit. Entries must be in good condition, ready to hang, or display and sell.
- If you submit work in more than one medium, 8-10 examples of each medium are required. Each medium will be juried separately.
- Applications and work for jurying are due at OASIS by the 5th of each month. Jurying is bi-monthly, in the odd numbered months. The Jury Committee and the OASIS Board will critique and make a final decision by the end of the third week of the month. You can expect a letter informing you of the decision by the end of the month.
- Do not send any money with the application.

Questions? Call Alyce Pollock at 540-908-1926 or Barbara Camph at 517-219-7826.

*If you are an exhibiting member of ACV--in the same medium you wish to exhibit at OASIS--submit only an application. Jurying by OASIS is waived per an agreement with ACV. However, your application will be evaluated for business issues such as available space and balance of media.

Read these important facts about OASIS:

1. OASIS is an artist co-operative and a not-for-profit organization. OASIS members and volunteers give their time and talents to both (a) operate an effective business, and (b) to provide arts education, outreach and collaboration that benefits the larger community.
2. Full-time members are docents 10 hours or the equivalent of two days/month in the gallery. Part-time members are docents 5 hours or one day/month. These hours are guidelines and are adjusted periodically, depending on membership levels and holiday season needs. Associate members are not required to be docents. Members manage their own schedule by signing up on the on-line calendar by the 15th of the previous month. All members are required to participate in teamwork to support OASIS and its operations (this is in addition to docent time).
3. Members may be required to provide their own display stands, racks, and/or cases for their work. OASIS' Exhibit Chair must approve displays. Members selling jewelry must provide their own boxes.
4. When an artist/artisan wishes to introduce a new medium to their exhibited work in OASIS, it must first be juried in via the bi-monthly application and jury process.
5. Payment of monthly dues is considered late if not received by the 7th of that month. A late fee of \$10 is added if paid after the 7th. If a member is consistently delinquent or more than two months late with payment, the Treasurer may request that a credit card or "automatic withdrawal" payment system be established. New members dues are waived for the first month, but the first dues should be paid prior to installing work at OASIS. For example: work is accepted on January 5. Dues for February must be received before the work is installed in the gallery.
6. You may discontinue membership at the end of a month, provided you give 2 weeks notice to OASIS' president or vice president. You must be current with your monthly dues by the end of that month. You must meet with a board member when removing your work. Inventory not picked up within 30 days of discontinuing will be sold to benefit OASIS.
7. Standards for Exhibit, attached, apply to all works exhibited in OASIS. Works are subject to removal by OASIS' Exhibit Chair at any time due to quality of work or presentation. Any member may express concerns to OASIS' Exhibit Chair.
8. You are expected to maintain an inventory in OASIS at all times. You may briefly remove up to 50% of your items for a show, provided you adjust your display to maintain a professional appearance.
9. Other OASIS procedures and policies are available on member pages on the website and/or the OASIS Procedures Manual.

10. While you are a member, OASIS may change dues, policy or guidelines and require that you to comply.

11. OASIS does not carry insurance that covers individual artwork. Every care will be taken to maintain security, but OASIS or its members cannot be held liable for any damage or theft of work. Members are urged to carry their own insurance to cover their work, available as a rider on most homeowners' insurance policies.

Please briefly answer the following questions:

You may also attach a resume or other print material, if you have them.

- 1) Please give an “artist’s statement”: Why do you do what you do? Limit your artist's statement to 100 words or less for OASIS use to be posted/displayed with your work.
- 2) Explain the medium, techniques and tools you use in creating your work.
- 3) Describe the style and price range of your work.
- 4) List degrees, courses, awards, workshops, etc. that relate to your artwork.
- 5) OASIS is run by members and volunteers serving on committees such as exhibition, marketing, events, maintenance, membership and hospitality. All members are expected to serve in some way. What area(s) interest you and what special talents do you have that could benefit OASIS?

Select one membership category:

___ **Full** member - \$40 monthly dues with an 80/20 take; requires docent time, and teamwork on committees in support of OASIS and its operations.

___ **Part time** member - \$40 monthly dues with a 70/30 take; requires docent time at half the time of a full time member, and teamwork on committees in support of OASIS and its operations.

___ **Associate** member - \$40 monthly dues with a 60/40 take; no docent time required but teamwork on committees is required.

___ **Student** member - \$15 monthly dues with a 60/40 take; requires docent time if living locally and teamwork on committees as your schedule allows. For those students who are attending school outside the Harrisonburg community, no docent time or team committee work is required – focus on your schoolwork.

Members may change categories one time per calendar year, with prior board approval and subject to no more than 30% of the total membership at the associate/emeritus/inactive level.

List the works you are submitting for jurying: (8-10 works per medium)

<u>Title or Description</u>	<u>Retail Price</u>	<u>Title or Description</u>	<u>Retail Price</u>
1) _____	\$ _____	6) _____	\$ _____
2) _____	\$ _____	7) _____	\$ _____
3) _____	\$ _____	8) _____	\$ _____
4) _____	\$ _____	9) _____	\$ _____
5) _____	\$ _____	10) _____	\$ _____

I agree to the requirements of membership in the OASIS artist co-operative:

Artist's signature _____ Date _____

Please retain a copy of your signed application for your records.



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Standards for Exhibit

- 1) All work exhibited must be original, designed or manipulated by the artist.
- 2) Entries must be in good condition, ready to hang, or display and sell.
 - A—Two-dimensional work must have proper hanging wire, clean matting and appropriate framing to be accepted.
 - B—Three-dimensional work must reflect good craftsmanship and be presented ready to display and sell.
- 3) Limited edition reproductions of your work or unframed original work may be sold in print racks, but must be matted and shrink-wrapped. Artist note cards must be packaged in plastic sleeves or bags and clearly labeled with name and price.
- 4) All work exhibited by members should be for sale, unless by arrangement with the exhibit committee for special displays.
- 5) All work must be individually hand labeled with name, title, medium and price. OASIS provides printed gallery wall labels for 2-D and 3-D work as needed. 3-D work may be labeled with stickers or string tags provided by the artist.
- 6) All work submitted for jury consideration should be listed on the application. Once accepted as a member, the new member must enter their inventory in the SquareUp system.
- 7) When work sells, exhibitors may bring in replacement work of approximately the same size to fill the space.
- 8) OASIS does not carry insurance to cover individual art work. Every care will be taken to maintain security, but a member cannot hold the gallery liable for any damage or theft of work. Members are urged to carry their own insurance to cover their work, available as a rider on most homeowner's insurance policies.
- 9) These criteria, to maintain high gallery standards, will be reviewed periodically by the OASIS Jury Committee and Exhibit Chair, with approval by the membership. Exceptions to these requirements will be evaluated on an individual basis.

6/16/2015

2/9/2016